

# The Sacred Lever Harp



single title, solo only:

## Holy, Holy, Holy

*A collection of hymns for lever harps  
arranged by Barbara Ann Fackler*

# The Sacred Lever Harp



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D. K. Fackler and Barbara Ann Fackler

The solo arrangements in this book were written for a small lever harp. With the exception of “Fairest Lord Jesus”, all the selections can be performed as written on a harp of 27 or fewer strings. If you perform them on a larger instrument, feel free to add to the range by adding full octaves or larger chords in the bass. You may want to combine selections to provide a longer performance piece, or shorten one of the longer versions. If the range of your harp allows, you can add length by repeating one variation, moving it up an octave. If harmonics or other techniques used here are difficult for you, don’t be discouraged, just adapt the music to fit your ability. Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish. Don’t feel that there is only one correct way to perform these arrangements. Use them as a starting point and make the music your own.

The supplements parts (treble and bass clef) may be added to the solo parts to create duo or trio arrangements. Both are not needed for a satisfactory performance piece and each may be added to the harp duo (or trio) arrangements as desired.

The ensemble parts in this collection are meant to be flexible. Combine them as suits your available instrumentalists and program needs. Harp duo arrangements can be added to the supplemental parts and music may be extended in length by repeating the piece with a different combination of instruments or parts.

In many cases, dynamics are left to the performer’s preference.



*The McDougal lever harp drawing was provided by Pat Dougal of Swanson Harps.  
Cover Design by Jaye Hansen, 1996.*

# Holy, Holy, Holy

Nicaea

Duration: 2'30"

Isaiah 6:3 And they were calling to one another: "Holy, holy,  
holy is the LORD Almighty; the whole earth is full of his glory."

John B. Dykes  
arr. Barbara Fackler

With dignity

Harp

5

9

13

17

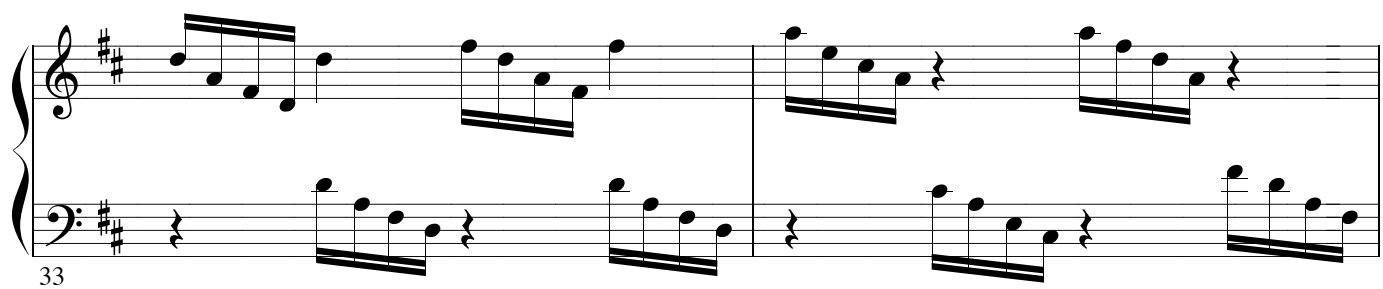
20

23

27

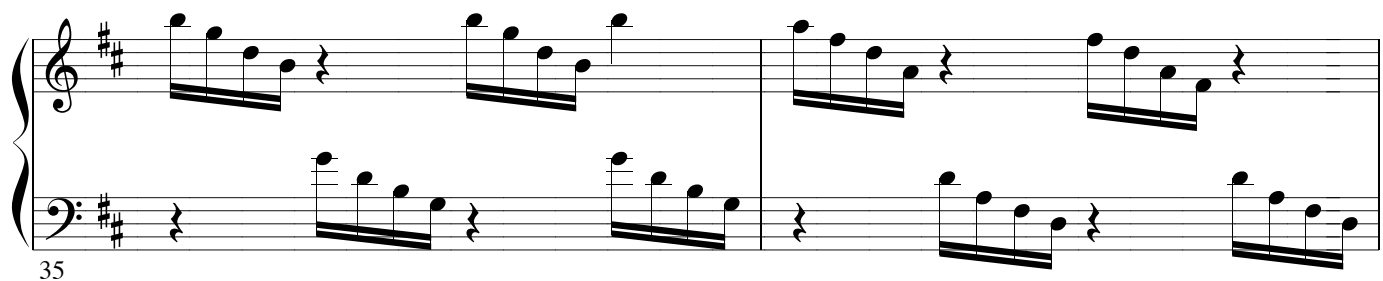
30

*for easier version, leave out notes in parentheses throughout this pattern*



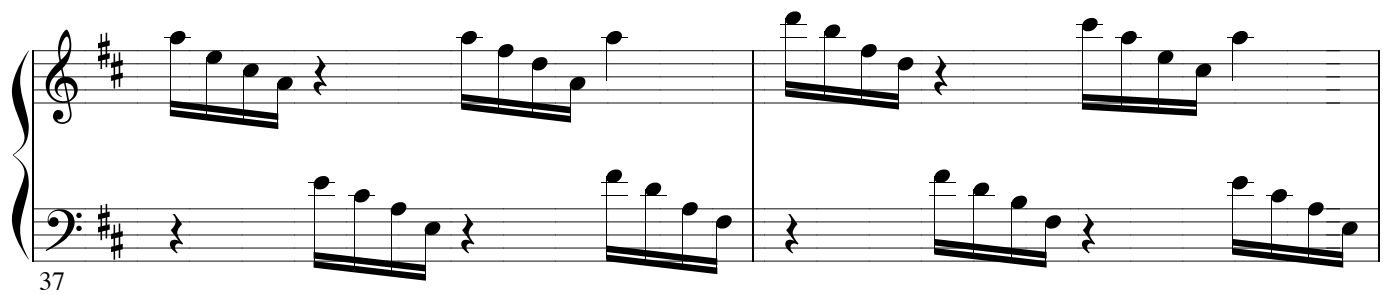
33

First system of musical notation, measures 33 and 34. The key signature is one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef accompaniment consists of quarter notes and rests.



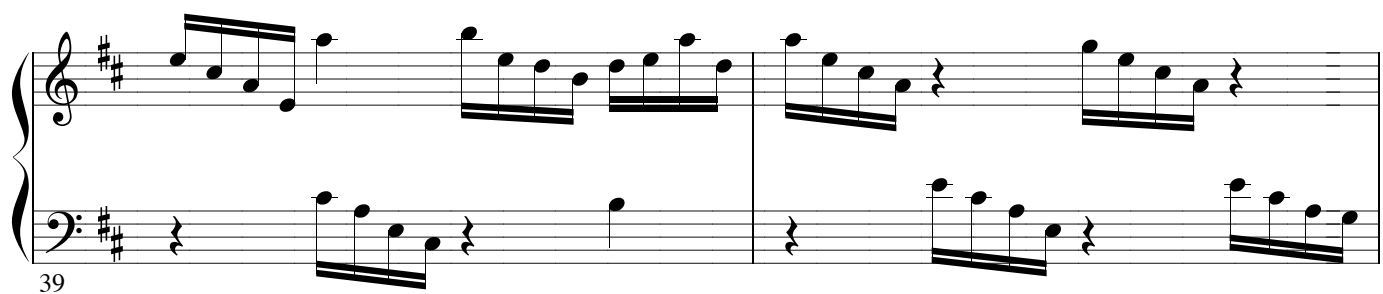
35

Second system of musical notation, measures 35 and 36. The musical notation continues with similar rhythmic patterns in both staves.



37

Third system of musical notation, measures 37 and 38. The notation remains consistent with the previous systems.



39

Fourth system of musical notation, measures 39 and 40. The notation concludes the sequence shown on this page.

41

41

43

43

45

45

47

47



"The aim  
and final reason  
of all music should be  
nothing else but the  
**Glory of God**  
and the refreshment  
of the Spirit."

J.S. Bach